

O Come All Ye Faithful

Adeste fideles

aus Portugal um 1815

q=110 iq=q e

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest followed by a quarter note G. The middle staff is the right hand of a piano accompaniment, and the bottom staff is the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Chord symbols Eb, Fm7, Bb7, Eb, Fm7, and Bb7 are placed above the right hand staff. The bass line features a rhythmic pattern of quarter notes and eighth notes.

The second system begins at measure 5, marked with a box containing the letter 'A'. It contains three staves. The vocal line has a whole note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Eb, Fm7, Bb7, Eb, G7, Cm, and F7 are placed above the right hand staff.

The third system begins at measure 9. It contains three staves. The vocal line has a whole note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Cm7, F7, Bb, Gm7, Cm7, F7, Fm7/Bb, and Bb are placed above the right hand staff.

The fourth system begins at measure 13, marked with a box containing the letter 'B'. It contains three staves. The vocal line has a whole note G. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Eb, Bbm7, Eb7, Bb/Ab, Eb/G, Cm7, F7, and Bb7 are placed above the right hand staff.

17

Chords: Eb, Fm7, Bb7, Eb, C7, Fm7, Bb7

21

Chords: Fm7, F7, Bb, Cm7, F7, Eb, Bbsus4, Eb, Ab, Bbsus4

25 C

Chords: Eb, Fm7, Bb7, Eb, G7, Cm, F7

29

Chords: Cm7, F7, Bb, Gm7, Cm7, F7, Bbsus4, Bb7

33 **D**

Chords: Eb Bbm7 Eb7 Bb/Ab Eb Cm7 F7 Bb

37

Chords: Eb Fm7 Bb7 Eb C7 Fm7 Bb7

41

Chords: Fm7 F7 Bb Cm7 F7 Eb Bb7 Eb

45 **E**

Chords: Bsus4 B7 E F#m7 B7 E G#7

49

Chords: C#m F#7 C#m7 F#7 B G#m C#m7 F#7

53

Chords: Bsus4 B7 E Bm7 E7 B/A E

57

Chords: C#m F#7 B7 E F#m7 B7 E C#7

61

Chords: F#m7 B7 F#m7 F#7 B7 C#m F#m7

64

Chords: E Bsus4 F#m7 E